

AMERICAN MUSEUM OF WESTERN ART

THE ANSCHUTZ COLLECTION

Musicality through Abstraction Playlist

John Marin was an improvisational piano player, and saw his artwork as being inextricably linked to music. He may have listened to contemporary tunes like this:

Allen Toussaint, *Viper's Drag*

The titles and writings Emil Bisttram gave to his pieces often refer to inspiration from sound or music. There are also a few that can visually be associated with instruments or musical symbols. He often listened to Mozart while he painted. We've included Stevie Wonder on this playlist since it demonstrates syncopated rhythm.

Mozart, *Symphony No. 41 in C Major, K. 551 "Jupiter": IV. Molto allegro*

Stevie Wonder, *Superstition*

Harry Belafonte, *Jump in the Line (Shake, Senora)*

Louis Armstrong, Ella Fitzgerald, *Summertime*

Metallica, *Master of Puppets*

Claude Debussy, *Suite bergamasque: Clair de Lune*

Mighty Mighty Bosstones, *Somebody I Suppose*

Phillip Glass, *Opening*

Woody Guthrie, *Ramblin' Round*

John Cage, *Four Walls: Act I, Scene 1*

The Animals, *Don't Let Me Be Misunderstood*

Beethoven, *Sonata No. 14 "Moonlight" in C-Sharp Minor*, Op. 27 No. 2 I. *Adagio sostenuto*

Richard Wagner, *Die Walkure, Act III: Ride of the Valkyries*

Sex Pistols, *God Save the Queen*