

AMERICAN MUSEUM OF WESTERN ART

THE ANSCHUTZ COLLECTION

Media Information Kit

About The American Museum of Western Art

The American Museum of Western Art (AMWA) is a non-profit museum which was founded in 2010 to house the Anschutz Collection of Western American art. Located in Denver, Colorado, AMWA provides access to one of the world's most comprehensive collections of Western art in one of the most unique settings in the country, the historic Navarre Building. The Collection is displayed in a salon style, which is in keeping with the Navarre's 19th century origins and allows the Museum to exhibit a survey of Western American art and history.

The Museum's permanent exhibition includes over 300 paintings, drawings, and sculptures by more than 180 artists. The artists and styles represented span nearly 200 years of American history and includes everything from early American portraiture by Rembrandt Peale and Charles Bird King, expeditionary artists such as William Tylee Ranney and Alfred Jacob Miller, to Hudson River School artists like Thomas Moran and Albert Bierstadt. Also represented are multiple works by renowned interpreters of the West, Frederic Remington and Charles Russell, as well as more than 30 works spanning the careers of Taos Society artists like Ernest Blumenschein and Walter Ufer. Early American modernists such as Georgia O'Keeffe and John Marin are displayed in close proximity to mainstays of American illustration such as N.C. Wyeth and Maxfield Parrish. Contemporary Western paintings by Kim Wiggins and Fritz Scholder are juxtaposed with Regionalists like Thomas Hart Benton, while Abstract Expressionist, Helen Frankenthaler, provides a striking contrast to contemporary visions by Ralph Brownell McGrew and Fritz Winold Reiss.

Through this wide range of artistic styles and subject matter, the Anschutz Collection promotes the public's understanding and appreciation of the character, history, and beauty of the American West and the peoples, individuals, and ideas that transformed it over time.

Programs

The Museum hosts Programs throughout the year designed to educate and entertain our guests.

Artful Insights are offered every month. These special topic conversations highlight the range of artists and subject matter represented in the Collection, such the American Impressionists, and Hudson River School artist, Thomas Moran.

AMWA collaborates with the Lighthouse Writers Workshop to offer monthly writing sessions called *Writing the West*. Instructors from Lighthouse Writers Workshop offer Western-themed writing prompts for guests to ponder over as they explore the Museum. For more information about Lighthouse Writers Workshop, please visit their website at <https://lighthousewriters.org/>.

In partnership with the Alzheimer's Association Colorado Chapter, AMWA offers through our Puzzlin' Art program an opportunity for individuals with mild memory loss and their care partners to enjoy art and artifacts in a guided, comfortable setting that is both welcoming and stimulating.

School Tours

The Museum is accessible and free of charge for school groups, and seeks to help schools develop relevant curricula to maximize their students' educational experience. The Museum also assists schools in overcoming barriers to visitation by offering transportation and travel reimbursements. Can't bring your class for a visit in person? Bring the Old West to your classroom with AMWA's historic timeline at <https://www.anschutzcollection.org/museum/historic-timeline/> and teacher resources including lesson and activity ideas at www.Education.AnschutzCollection.org.

For more information, please visit www.AnschutzCollection.org.

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Regular Hours & Admission:

Monday, Wednesday & Friday (except legal holidays)

Guided tours:

10:00am & 1:00pm

Adults - \$10

Students/Seniors (62+) - \$7

Self-guided visits:

All day between 10:00am and 4:30pm

Last admission is 4:00pm

General admission - \$5

Upcoming Programs

Please visit our website for an up to date list of upcoming programs.

<https://www.anschutzcollection.org/special-programs/>

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Albert Bierstadt, Wind River, Wyoming, c. 1870. The American Museum of Western Art—The Anschutz Collection.



Ernest Leonard Blumenschein, Sangre de Cristo Mountains, 1926. The American Museum of Western Art—The Anschutz Collection.



Installation view of the American Museum of Western Art—The Anschutz Collection.

Additional images available upon request. Please contact info@AnschutzCollection.org