

Casidee
Period 3
Scavenger Hunt

My proposition:

For my proposition I am focusing on an idea or suggestion for the museum. I want to propose a museum scavenger hunt that will appeal to all ages. I will type little poems for some of the paintings in the museum and the visitors will take the page(s) and go on the different levels to find them. There will be a poem and then a blank next to or beneath it which is where the visitor can write the author's name and date of the painting. Below the poem I will say the painting's name as a hint. Once the visitor completes the entire sheet they get a small prize or token after they turn it in.

The artwork I will use:

Indian Festival in Arizona, **Answer: Jan Matulka, 1917-18**

This abstract art with colors galore,
Looking at it is not a bore.
Indians dance in geometric shapes,
Animal masks and patterned clothes like drapes.

Children of the Mountain, **Answer: Thomas Moran, 1866**

This scenic painting with no people in sight,
A rushing river and cliffs with height.
Woodland colours, browns and greens,
This landscape is a beautiful scene.

Portrait of a Cowboy, Tom Holder, **Answer: Andrew Dasburg, 1928**

His sandy face and missing eye,
His bandana the color fo the sky.
He wears a red flannel and brown vest too,
Why his eye isn't there, I haven't a clue.

Paint and Indians, **Answer: Walter Ufer, 1923**

A male artist stands, his canvas in front,

The woman next to him, face set in a grunt.
The artist paints himself, and a woman behind,
Her face does not seem too kind.

An American Portrait, **Answer: Fritz Scholder, 1979**

On the right, the colours of the woods are spread,
His face set with blues, oranges, and reds.
On the left, American stripes to bear,
A Native American sits, feather in hair.

Trophy of the Hunt, **Answer: Richard LaBarre Goodwin, 1901**

The slaughtered ducks and geese hang from a nail,
A rifle set below their tails.
A satchel hangs below the gun,
A small note on the door, the hunt is done.

The Last Race, Mandan O-kee-pa Ceremony, **Answer: George Catlin, 1832**

Native Americans dance, wreaths in hand,
The others watch, as they kick up sand.
Four poles stand, masked cloths do hang,
This ritualistic ceremony may lead to pain.

Attack by the Crows, **Answer: Alfred Jacob Miller, 1841**

An argument is brewing between two men,
An attack is coming, but they don't know when.
The row Indians are angry at the white,
Weapons are held in hands with spite

Turn Him Loose, Bill, **Answer: Frederic Remington, 1893**

A dark brown horse bucks and turns
The man holds on, muscles burn
Mustached men stand behind, lassos in hand
They yell, "turn him loose, Bill! Get back on the sand!"

The Gathering of the Herds, **Answer: William Jacob Hays, 1866**

The giant sky, painted light blue,
A beautiful prairie, a yellowish hue.
Buffalo herds span across the great place,
Each one takes up a large part of the space.

Four Elk, **Answer: Titian Ramsay Peale, 1851**

The focus, on four elk and a tree,
One sits alone, peaceful as can be.
The other three stand, two facing the sun,
Each of them know, that the long day is done.

Wind River, **Answer: Albert Bierstadt, 1870**

A mystic scenery picture, with yellowish hue,
On the right the light expands, nothing left in view.
Mountains stand tall, a river resting below,
Trees scatter themselves, some high, some low.

Merging of Cultures, **Answer: Kim Douglas Wiggins, 1997**

Bold and bright, a culture is shown,
Everything swirls, From every house to every stone.
A range of people move about in the town,
This painting has parts that seem upside down.
